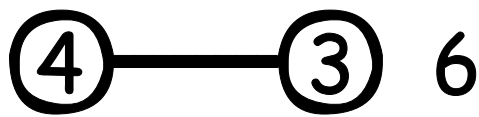
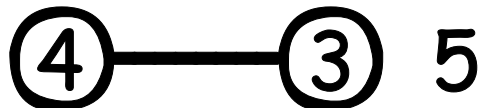


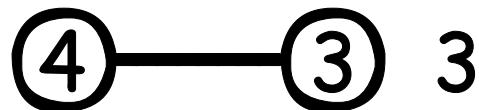
A very common riff I use is: 

You want enough control in your playing to be able to go to either a 6 blow, 5 blow, or 3 blow note at the end, instead of always a 4 blow. A great agility drill to play in sequence:









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Here is a harder agility drill:

